

# Roopika Risam

Salem State University  
352 Lafayette Street  
Salem, MA 01970 USA

<http://roopikarisam.com>  
[rRisam@salemstate.edu](mailto:rRisam@salemstate.edu)  
+1 (240) 472-2322

## EMPLOYMENT

Assistant Professor of English, Salem State University, Salem, Massachusetts (2013-present)

Faculty, School of Education, Salem State University, Salem, Massachusetts (2013-present)

## EDUCATION

Ph.D., English, Emory University, 2013

M.A., English with Distinction, Georgetown University, 2007

B.A., Creative Writing and South Asian Studies, University of Pennsylvania, 2003

## PUBLICATIONS

### Special Journal Issue

2015 “Gender, Globalization, and the Digital Humanities,” special issue of *Ada: A Journal of Gender, New Media, and Technology*, vol. 8, 2015. [adanewmedia.org/issues/issue-archives/issue8/](http://adanewmedia.org/issues/issue-archives/issue8/).

### Refereed Journal Articles and Book Chapters

2018 “Transforming the Landscape of Labor at Universities through Digital Humanities.” *Digital Humanities, Libraries, and Partnerships*, edited by Robin Kear and Kate Joranson, Chandos Publishing. (Forthcoming)

2018 “Intersectionality.” *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*, edited by Rebecca Frost Davis, Matthew K. Gold, Katherine D. Harris, and Jentery Sayers, Modern Language Association. (Forthcoming)

2018 “Torrent of Tweets: Teaching the *Ibis* with Digital Humanities.” *Approaches to Teaching the Works of Amitav Ghosh*, edited by Gaurav Desai and John C. Hawley, Modern Language Association. (Forthcoming)

- 2017 "Postcolonial Studies in the Digital Age." *The Bloomsbury Introduction to Postcolonial Writing: New Contexts, New Narratives, New Debates*, edited by Jenni Ramone, Bloomsbury. (Forthcoming)
- 2017 "Building an Ethical Digital Humanities Community: Librarian, Faculty, and Student Collaboration." *College and Undergraduate Libraries*. (Forthcoming)
- 2017 "Decolonizing the Digital Humanities." *Routledge Companion to New Media and Digital Humanities*, edited by Jentery Sayers, Routledge. (Forthcoming)
- 2017 "Other Worlds, Other DHs." *Digital Scholarship in the Humanities*, vol. 32, no. 2, 2017, pp. 377-384.
- 2016 "Diasporizing the Digital Humanities: Displacing Center and Periphery." *International Journal of E-politics*, vol. 7, no. 3, 2016, pp. 65-78.
- 2016 "Breaking and Building: The Case of Postcolonial Digital Humanities." *The Postcolonial World*, edited by Jyotsna G. Singh and David D. Kim, Routledge, 2016, pp. 345-362.
- 2016 "Navigating the Global Digital Humanities: Insights from Black Feminism." *Debates in the Digital Humanities*, edited by Matthew K. Gold and Lauren F. Klein, University of Minnesota Press, 2016, pp. 359-367.
- 2015 "South Asia Digital Humanities: An Overview." *South Asia Review*, vol. 36, no. 3, 2015, pp. 161-175.
- 2015 "Revising History and Re-authoring the Left in the Postcolonial Digital Archive." *Left History*, vol. 18, no. 1, 2015, pp. 35-46.
- 2015 "Beyond the Margins: Intersectionality and the Digital Humanities." *Digital Humanities Quarterly*, vol. 9, no. 2, 2015.  
[www.digitalhumanities.org/dhq/vol/9/2/000208/000208.html](http://www.digitalhumanities.org/dhq/vol/9/2/000208/000208.html).
- 2015 "Toxic Femininity 4.0." *First Monday*, vol. 20, no. 4, 2015.  
[firstmonday.org/ojs/index.php/fm/article/view/5896/4417](http://firstmonday.org/ojs/index.php/fm/article/view/5896/4417).
- 2014 "Rethinking Peer Review in the Age of Digital Humanities." *Ada: A Journal of Gender, New Media, and Technology*, vol. 4, 2014. [adanewmedia.org/2014/04/issue4-risam/](http://adanewmedia.org/2014/04/issue4-risam/).
- 2012 "A Blueprint of the Self: Architecture, Memory, and Politics in Arundhati Roy's *The God of Small Things*." *Another Life*, edited by Judith Misrahi-Barak and Melanie Joseph-Vilain, Presses Universitaires de la Méditerranée, 2012.

## **Book Reviews**

2013 Review of *The Empire Abroad and the Empire at Home* by John Cullen Gruesser. *New England Quarterly*, vol. 86, no. 3, 2013, pp. 519-521.

## **Manuscripts in Submission**

Under review, “New Digital Worlds: Postcolonial Digital Humanities in Theory, Praxis, and Pedagogy” (monograph under contract and submitted to Northwestern University Press).

Under review, “Stewarding Place: Digital Humanities at the Regional Comprehensive University.” *Institutions, Infrastructures at the Interstices*, edited by Anne McGrail, Angel David Nieves, and Siobhan Senier, University of Minnesota Press. Debates in the Digital Humanities Series.

Under review, “Now You See Them: Self-representation and the Migrant Selfie.” *Popular Communication*, special issue on “Connected Migrants,” edited by Sandra Ponzanesi and Koen A. Leurs.

Under review, “Telling Untold Stories: Digital Textual Recovery Methods.” *Handbook of Methods in Digital Humanities*, edited by Lewis Levenberg, David Rheams, and Tai Neilson, Palgrave MacMillan.

Under review, “Small Wonder: Authorizing the Human in Computer-Generated Text.” *Feminist Debates in the Digital Humanities*, edited by Jacqueline Wernimont and Elizabeth Losh, University of Minnesota. Debates in the Digital Humanities Series.

## **Manuscripts in Preparation**

“Global Digital Humanities,” co-edited special issue of *Digital Studies/Le Champ Numérique*

“Global Feminisms and Digital Labor,” co-edited special issue of *First Monday*

“Debates in the Digital Black Atlantic,” co-edited volume for the Debates in the Digital Humanities series (University of Minnesota Press)

“Intersectionality and the Digital Humanities,” co-edited volume (ARC Humanities Press)

“The Revolution Will Not Be Turkified: The Stakes of Digital Labor in the 21<sup>st</sup> Century Academy.” *Forms of Digital Labor, Past and Present*. Eds. Andrew Pilsch and Shawna Ross. NY: Routledge.

## **Digital Projects**

*The Harlem Shadows Project* <http://harlemshadows.org>

*Social Justice and the Digital Humanities* <http://criticaldh.roopikarisam.com>

*Visualizing the Global Du Bois* <http://dubois.roopikarisam.com/cms/neatline/fullscreen/test>  
*Digital Salem* <http://di.salemstate.edu/digitalsalem> (launching January 2018 as [digitalsalem.com](http://digitalsalem.com))

### **Other Publications**

- 2016 “W.E.B. Du Bois” and “Postcolonial Digital Humanities.” *Blackwell Encyclopedia of Postcolonial Studies*, edited by Sangeeta Ray and Henry Schwarz, Blackwell, 2016.
- 2010 “Indian Independence Movement Media” (overview) and “Tehelka.” *Encyclopedia of Social Movement Media*, edited by John Downing, Sage, 2010.
- 2006 “Mahasweta Devi: A Brief Biography.” *Mahasweta Devi: Witness, Advocate, Writer Study Guide*. Documentary Educational Resources, 2006.

### **FELLOWSHIPS AND GRANTS**

- 2017 Digital Humanities Advancement Grant for “Networking the Regional Comprehensives,” National Endowment for the Humanities
- 2016 Common Good Reads Grant for “Negotiating the Social Contract,” Mass Humanities
- 2016 DiFelice Grant for “Digital Humanities in the Secondary Humanities Classroom,” Salem State University
- 2016 Graduate Research Assistantship for *Digital Salem*, Salem State University
- 2015 Council of Teaching and Learning Summer Grant for “Exploring Contemporary Society in the OpenSim Environment,” Salem State University
- 2015 Graduate Research Assistantship for “A Cultural Atlas of Global Blackness,” Salem State University
- 2015 Strategic Innovation Grant for “Digital Humanities Intern Program,” Salem State University
- 2014 Seed Grant for “Digital Humanities and the Common Core: Attitudes and Awareness,” Salem State University
- 2014 Mini Grant for “Postcolonial Digital Humanities,” Salem State University
- 2013 Association for Computers and the Humanities Micro-Grant for “Digitizing Chinese Englishmen”
- 2012 Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC) Fellowship, Emory University

- 2012 Dean's Teaching Fellowship, Emory University
- 2011 Race and Difference Initiative Seed Grant, Emory University
- 2010 Gustafson Research Grant for "The Realities of Race," Emory University
- 2007-2012 Arts and Sciences Fellowship, Emory University
- 2005-2007 Center for New Designs in Learning and Scholarship Fellowship, Georgetown University
- 2005-2007 Ford Foundation Fellow, Georgetown Visitation Preparatory School

## **PRESENTATIONS**

### **Keynote and Plenary Speeches and Masterclasses**

- 2017 Keynote Speaker, Digital Humanities Fall Kickoff. Northeastern University, Boston, MA
- 2017 Keynote Speaker, Blended Learning in the Liberal Arts Conference. Bryn Mawr College, Bryn Mawr, PA
- 2017 Keynote Speaker, "Decolonizing Digital Cultural Memory: Digital Humanities as Digital Activism," Fembot Collective Conference. Bowling Green State University, Toledo, OH
- 2016 Royal Academy Colloquium Speaker and Masterclass, "Now You See Them: Self-Representation and the Refugee Selfie." Royal Academy of the Netherlands, Amsterdam, Netherlands
- 2016 Keynote Speaker, "For the Love of Students: Why Digital Humanities Needs Community Colleges," Community Colleges Humanities Association Pacific-Western Division Conference. Portland, OR
- 2016 Keynote Speaker, "Digital Humanities in (Other) Contexts: Locating Place as Method for Intersectional Praxis," Digital Humanities Forum 2016. University of Kansas, Lawrence, KS
- 2016 Keynote Speaker, "Burning Down the Tent: New Futures for Social Justice and Digital Humanities," Digital Frontiers. Rice University, Houston, TX
- 2016 Keynote Speaker, "Beyond Add and Stir: Intersectional Digital Humanities in Practice," Intersectionality and Digital Humanities. KU Leuven, Leuven, Belgium

- 2016 Keynote Speaker, “Only Collaborate! Postcolonial Imperatives for Community in the Digital Humanities.” Keystone Digital Humanities Conference. University of Pittsburgh, Pittsburgh, PA
- 2015 Keynote Speaker, “Digital Humanities After #Ferguson: Stakes and Challenges for Digital Scholarship in the New Civil Rights Movement.” Liberal Arts, Sciences, and Technology Summit. Pennsylvania State University, State College, PA
- 2015 Masterclass, “De/Post/Colonial Digital Humanities.” Humanities Intensive Learning and Teaching (HILT) 2015. Indiana University Purdue University-Indianapolis, Indianapolis, IN
- 2015 Masterclass, National Endowment for the Humanities Advanced Studies in Digital Humanities Institute. Lane Community College, Eugene, OR
- 2015 Keynote Speaker, “Across (Two) Imperial Cultures.” HASTAC 2015. Michigan State University, East Lansing, MI
- 2015 Plenary Speaker, “Subaltern Citizenship in/and Digital Humanities.” Digital Diversity 2015. University of Alberta, Edmonton, Canada

**Invited Talks**

- 2018 Invited Speaker, Center for Digital Humanities. Princeton University, Princeton, NJ
- 2017 Invited Speaker, Race, Memory, and the Digital Humanities Symposium. College of William and Mary, Williamsburg, VA
- 2017 Invited Speaker, Race and Digital Pedagogy. Central Connecticut State University, New Britain, CT
- 2017 Invited Speaker, Digital Humanities Kickoff. Schreiner University, San Antonio, TX
- 2017 Invited Speaker, Digital History Speaker. University of Michigan – Ann Arbor, Ann Arbor, MI
- 2017 Invited Speaker, Digital Commonwealth. College of the Holy Cross, Worcester, MA
- 2017 Invited Speaker, Digital Humanities Workshop. Xavier University of New Orleans, New Orleans, LA
- 2017 Invited Speaker, Digital Humanities Series. University of Cincinnati, Cincinnati, OH
- 2016 Invited Speaker, “Decolonizing Digital Humanities: Towards New Communities of Practice.” Grinnell College, Grinnell, IA

- 2016 Invited Speaker, “Digital Humanities in Practice.” University of Houston, Houston, TX
- 2016 Invited Speaker, Digital Humanities Bootcamp Catalyst. University of Florida, Gainesville, FL
- 2015 Invited Speaker, “The Ethics of New Media.” Drake University, Des Moines, IA
- 2015 Invited Speaker, “Careers in Digital Humanities and Social Sciences.” University of Chicago, Chicago, IL
- 2015 Invited Speaker, “The Human Text.” Temple University Libraries. Temple University, Philadelphia, PA
- 2015 Invited Speaker, “Is Critical Digital Humanities Possible?” 5College Digital Humanities Speaker Series. Amherst College, Amherst, MA
- 2015 Invited Speaker, “Towards a Postcolonial Digital Pedagogy.” George Washington University, Washington, DC
- 2014 Invited Speaker, “In Conversation with Al Filreis.” University of Pennsylvania, Philadelphia, PA
- 2014 Invited Speaker, “The Race for Digitality,” African Diaspora 2.0, Harriet Tubman Institute, York University, Toronto, Canada
- 2014 Invited Speaker, “Getting Started with Digital Humanities.” University of Maryland – College Park, College Park, MD
- 2014 Invited Speaker, “Digitizing Chinese Englishmen: Microsteps through Microgrants.” Brock University, Canadian Society of Digital Humanities, St. Catharines, Canada
- 2014 Invited Speaker, “The Search for the Global Du Bois, 1898-1911.” Emory University, Atlanta, GA
- 2014 Invited Speaker, “Scholarly Writing in the Digital Milieu.” Emory University, Atlanta, GA
- 2014 Invited Speaker, “Toxic WOCs: Constructing Race and Gender in Digital Spaces.” University of Umea, Umea, Sweden
- 2014 Invited Speaker, “Breaking or Building: The Curious Case of Postcolonial Digital Humanities.” University of New Hampshire, Durham, NH
- 2014 Invited Speaker, “Theories and Practices of Postcolonial Digital Humanities.” University of Virginia, Charlottesville, VA

- 2013 Invited Speaker, “Social Media and the #dhpoco Lifecycle.” Research Without Borders, Columbia University, NY
- 2013 Invited Speaker, Symposium on Gyan Pandey’s *A History of Prejudice*, Emory University, Atlanta, GA
- 2013 Invited Speaker, “Twitter and Public Scholarship.” Social Media and Public Scholarship Workshop, Emory University, Atlanta, GA

**Conference Presentations**

- 2018 “Digital Humanities with a View: Beyond Research, Teaching, and Service.” Modern Language Association Annual Convention, New York, NY
- 2017 “Citational Politics: Quantifying Impact in *Digital Scholarship in the Humanities*.” Digital Humanities 2017, Montreal, Canada
- 2017 “Micro DH: Digital Humanities at the Small Scale.” Digital Humanities 2017, Montreal, Canada
- 2017 “Digital Humanities at the Local University: A Case Study of Digital Salem.” Modern Language Association Annual Convention, Philadelphia, PA
- 2017 “Digital Humanities and the Common Core in the Secondary ELA Classroom.” Modern Language Association Annual Convention, Philadelphia, PA
- 2016 Quality Matters: Diversity and Digital Humanities in 2016 Roundtable. Digital Humanities 2016, Kraków, Poland
- 2016 Representing Justice in Digital Archiving Praxis Roundtable. Digital Humanities 2016, Kraków, Poland
- 2016 Where is the Nation in Digital Humanities? Roundtable. Modern Language Association Annual Convention, Austin, TX
- 2015 “Towards a Cultural Atlas of Global Blackness,” Canadian Society for Digital Humanities and Association for Computers and the Humanities Conference, Ottawa, Canada
- 2015 Postcolonial Digital Humanities Praxis Roundtable. Modern Language Association Annual Convention, Vancouver, Canada
- 2015 Disrupting Digital Humanities Roundtable. Modern Language Association Annual Convention, Vancouver, Canada



- 2015 Digital South Asia Roundtable. South Asian Literary Association Conference, Vancouver, Canada
- 2014 “Other Worlds, Other DHs.” Digital Humanities 2014, Lausanne, Switzerland
- 2014 Alt-Academic Feminism I: Teaching Outside the Classroom through Digital Humanities Roundtable. Modern Language Association Annual Convention, Chicago, IL
- 2014 Decolonizing DH: Theories and Practices of Postcolonial Digital Humanities Roundtable. Modern Language Association Annual Convention, Chicago, IL
- 2013 “Digital Humanities: Egalitarian or New Elite?” Digital Humanities 2013, Lincoln, NE
- 2013 “Du Bois as Postcolonial Progenitor.” W.E.B. Du Bois and the Wings of Atlanta: A Commemorative Conference at Clark Atlanta University, Atlanta, GA
- 2013 “Burma: The Postcolonial Other.” 22<sup>nd</sup> Annual British Commonwealth and Postcolonial Studies Conference, Savannah, GA
- 2013 “Postcolonial Du Bois and the Worlds of Color.” Modern Language Association Annual Convention, Boston, MA
- 2012 Graduate Students of Color and the Profession Roundtable. Modern Language Association Annual Convention, Seattle, WA
- 2011 “Crossing the Color Line: The Global Black Panther Party.” Race, Radicalism, and Repression on the Pacific Coast and Beyond, University of Washington, Seattle, WA
- 2011 “Oceans of Black and Brown and Yellow: Literatures of Global Solidarity.” American Comparative Literature Association Annual Meeting, Vancouver, Canada
- 2011 “Where Do We Go from Here? Toward a South-to-South Subjectivity.” Modern Language Association Annual Convention, Los Angeles, CA
- 2009 “Assata in La Habana: Intersections of Afro-Cuban Culture and Black Power in Gloria Rolando’s *Eyes of the Rainbow*.” Latin American Studies Association, Rio de Janeiro, Brazil
- 2008 “Locating Therapeutic Value in Indian Theatres for Social Change.” Cultural Studies Association Conference, New York University, NY
- 2007 “Budhan’s Theatre of Pedagogy: Formal Strategies and Political Interventions.” South Asian Literary Association Conference, Chicago, IL

- 2007 “National Mythologies: Rewriting the Hindu Nationalist Narrative in Mahasweta Devi’s Short Fiction.” International Conference on Narrative, Georgetown University, Washington, DC
- 2006 “Indian Street Theatre: Towards a New Aesthetic.” Marxist Literary Group Institute on Culture and Society, Georgetown University, Washington, DC

## **PROFESSIONAL ACTIVITIES**

### **Service to Profession**

- 2016-present Vice-chair, Global Outlook::Digital Humanities
- 2015-present External Advisory Board, Roshan Initiative in Persian Digital Humanities at the University of Maryland
- 2015-2017 Founding Executive Board, MLA Forum on the Global South
- 2014-present Editorial Board, *Digital Scholarship in the Humanities*
- 2014-present Managing Editor, *Digital Literary Studies*
- 2014-2015 Executive Board Secretary, Global Outlook::Digital Humanities
- 2014-present International Advisory Board, Hybrid Pedagogy, Inc.
- 2014-2018 Executive Council, Association for Computers and the Humanities
- 2013-2017 DHCommons Founding Editorial Board
- 2013-2015 Returning Officer, Global Outlook::Digital Humanities
- 2012-2015 MLA Delegate Assembly, Representative, Region 5 – The South

### **Service to Salem State University**

- 2016-present Black Lives Matter Teach-In Planning Committee, Working Group for Racial Justice
- 2016-present Library Development Committee
- 2016-present Chair, Program Area for Content Education
- 2016 Search Committee Co-chair, Secondary Pedagogy and Assessment

2016 Search Committee, Library Executive Director

2016 Chair, English Department Major/Minor Committee

2015-present Coordinator, Digital Scholars Undergraduate Research Program

2015-present Coordinator, Digital Studies Graduate Certificate Program

2015-present School of Education Steering Committee

2015-2016 Faculty Fellow for the First Year Experience

2015-2016 English Department Major/Minor Committee

2015-2016 Program Area for Content Educator Preparation

2015-2016 Search Committee, Creative Writing

2015 Interim MAT English Coordinator

2014-present School of Education Assessment and Benchmarks Subcommittee

2014-present First Year Experience Committee

2014-present Academic Computing Committee

2014-2015 School of Education MAT Program Redesign Committee

2013-present Secondary Education English Undergraduate Coordinator

2013-present First Year Reading Experience Committee

2013-2016 Student Affairs Committee

2013-2015 Committee on Licensure in the Arts and Science

2013-2014 English Department Ad Hoc General Education Committee

2013-2014 Search Committee, Writing Center Director

### **Student Advising**

2016-2017 M.A. Capstone Portfolio Advisor – Keri Harding Dias

2016-2017 M.A. Capstone Portfolio Advisor – Patrick Clapham

- 2015-2016 M.A. Capstone Portfolio Advisor – Jaclyn Murphy
- 2015-2016 M.A. Thesis Advisor - Anne Mooney
- 2015-2016 M.A.T. Capstone Advisor – Jessica Albritton Muise
- 2015-2016 M.A.T. Capstone Advisor – Daniel Harris
- 2015-2016 M.A.T. Capstone Advisor – Matthew Blanchette
- 2014-2015 M.A. Thesis Advisor – Althea Terenzi
- 2014-2015 Commonwealth Honors Program Thesis Advisor – Bryanna Favor

### **PROFESSIONAL AFFILIATIONS**

Modern Language Association  
American Comparative Literature Association  
Association for Computers and the Humanities  
Critical Ethnic Studies Association  
Fembot Collective